

boss me-50 multi effects pedal manual



File Name: boss me-50 multi effects pedal manual.pdf

Size: 3406 KB

Type: PDF, ePub, eBook

Category: Book

Uploaded: 3 May 2019, 13:20 PM

Rating: 4.6/5 from 772 votes.

Status: AVAILABLE

Last checked: 8 Minutes ago!

In order to read or download boss me-50 multi effects pedal manual ebook, you need to create a FREE account.

[**Download Now!**](#)

eBook includes PDF, ePub and Kindle version

[Register a free 1 month Trial Account.](#)

[Download as many books as you like \(Personal use\)](#)

[Cancel the membership at any time if not satisfied.](#)

[Join Over 80000 Happy Readers](#)

Book Descriptions:

We have made it easy for you to find a PDF Ebooks without any digging. And by having access to our ebooks online or by storing it on your computer, you have convenient answers with boss me-50 multi effects pedal manual . To get started finding boss me-50 multi effects pedal manual , you are right to find our website which has a comprehensive collection of manuals listed.

Our library is the biggest of these that have literally hundreds of thousands of different products represented.



Book Descriptions:

boss me-50 multi effects pedal manual

Stay up to date with Roland news, artists, promotions, events, and more. Provides an overview of key features, functions and operational tips. The BOSS Worldwide Social Network keeps you connected to the latest products, exciting events, and much more. Stay up to date with Roland news, artists, promotions, events, and more. Provides an overview of key features, functions and operational tips. The BOSS Worldwide Social Network keeps you connected to the latest products, exciting events, and much more. In no event shall Roland Corporation be liable to endusers for any damages whatsoever, including but not limited to financial damages for any loss of profits or information arising from the use of, or inability to use this updater. The foregoing provision is effective even if Roland Corporation has been advised of the possibility of such damages. Please read carefully the terms of this License Agreement before installing or using the SOFTWARE. By installing, copying, or starting the use of the SOFTWARE, you hereby consent to the terms of this License Agreement. Use of the SOFTWARE shall include loading the SOFTWARE into temporary memory i.e., RAM or installing the SOFTWARE into storage media i.e., hard disk of the computer on which you will use the SOFTWARE. Therefore, you must treat the SOFTWARE like any other copyrighted material i.e., a book or a CD. All rights that are not provided for herein are reserved by Roland. But you may permanently transfer the SOFTWARE and accompanying printed materials provided you retain no copies of the Software and recipient agrees to the terms of this License Agreement. If the SOFTWARE has been updated or upgraded, any transfer of the SOFTWARE must include the most recent update and all prior versions. You shall not use the remaining forms of media on another computer. Please read the instructions completely, and please note that you should use the SOFTWARE AT YOUR OWN RISK. <http://clyvanor.com/userfiles/convair-classic-air-cooler-manual.xml>

- **boss me-50 multi effects pedal manual.**

In no event shall Roland be liable to endusers for any damages whatsoever, including but not limited to financial damages for any loss of profits or information arising from the use of, or inability to use this product. The foregoing provision is effective even if Roland has been advised of the possibility of such damages. Even if the SOFTWARE has any material, verifiable, and reproducible program errors, Roland shall have no liability to modify such errors. Upon such termination, you shall immediately stop using the SOFTWARE. All rights reserved. Additionally, in order to The manual should be saved and kept on hand as a convenient reference. No part of this publication These sections provide important information concerning the proper operation of the unit. Additionally, in order to feel assured that you have gained a good grasp of every feature provided by your new unit, owner's manual should. Used for instructions intended to alert the user to the risk of injury or material damage should the unit be used improperly. To listen to sound with the ME50, connect it to a guitar amp, stereo headphones, or other such sound equipment. Fat tone with boosted mid range. PRESENCE Bright tone with boosted highmid range. MILD Mild tone with the high end cut back. You can also use it as a "limiter" to suppress only the sound peaks and prevent distortion. Select any one of these as the effect to be used. HARMONIST "Harmonist" is an effect which the amount of shifting is adjusted according to an analysis of the guitar input, allowing you to create harmonics based on diatonic scales. Adding an Effect Synchronized to the Performance Tempo When any effect other than HARMONIST is selected, you can set the tempo so you get an effect that is synchronized to. You can also layer this as you perform something else, then record these together overdub. You can keep the recorded content playing continuously as backing and produce other special effects. <http://www.nameadvance.com/userfiles/convair-climatemaster-manual.xml>

Since it suppresses the noise in synchronization with the envelope of the guitar sound the way in which the guitar sound decays over time, it has very little effect on the guitar sound, and does not harm the natural character of the sound. RING MOD This is an effect that crosses the ME50's internal oscillator with the guitar source sound to change the sound to a metallic sound devoid of any feeling of pitch. If you turn off the power with the ME50 still in Tuner mode, the changed reference pitch is not saved. 3. Play a single note on the string to be tuned; play the string open. This is referred to as "Factory Reset.". If the following measures do not solve the problem, contact your dealer or the nearest Roland Service Center. Check the connections once more. Loud rock Patch effective with low sound. Persistent twin lead sound. Solid drive sound, perfect for lead. Crunch sound with particularly rough distortion. Organ style Patch that uses the ROTARY effect. Patch with stack amp style distortion. FEDERAL COMMUNICATIONS COMMISSION RADIO FREQUENCY INTERFERENCE STATEMENT This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. Please try again. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. After purchase, you will receive an email with further information. Offer valid for a limited time only. Terms and Conditions apply. Learn more. Amazon Business For business exclusive pricing, quantity discounts and downloadable VAT invoices. Create a free account Representative 21.9% APR variable. Credit offered by NewDay Ltd, over 18s only, subject to status. Terms apply. Please try your search again later. You can edit your question or post anyway. For exceptions and conditions, see Return details.

And dialing in your tone is easy, thanks to dedicated knobs for each effect section, three footswitches and a builtin expression pedal. So if you want great sounding effects without all the menu surfing, the ME50 is everything you need. A multieffects processor without a menu driven LCD. Leave it to BOSS to design the most intuitive multieffects processor ever. With simple knob based control over each effect section, the ME50 makes dialing in your tone easier than ever. And when you want to kick in an effect, just step on one of the footswitches. Think of it as a pedalboard full of stompboxes, just without all the individual pedals. Derived from the popular OD20 Drive Zone, these are some of the crunchiest, tastiest overdriven sounds you can imagine. There's even a Square effect for cool synth type sounds. Of course, the ME50 also has plenty of other effects like compression, analog delay, flanger, phaser, tremolo, Harmonist, UniV and a wicked new Rotary effect. Having an assignable expression pedal is great, but not if you have to dig through menus just to select the effect you want to control. The ME50 fixes all that with a simple Pedal Mode switch and knob. First, select whether you want to use the pedal for volume or expression. If you choose expression, you can then select one of six preset assignments via the dedicated knob wah, resonance, voice, ring mod and octave up or down. The ME50's Memory function makes changing Patches quick and easy. Once enabled, the three footswitches become Patch selectors for switching between three programs within one of the ME50's ten memory banks. And with the ME50's convenient tuner function, keeping your guitar in tune is easy. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Amazon calculates a product's star ratings based on a machine learned model instead of a raw data average.

<https://www.informaquiz.it/petrgenis1604790/status/flotaganis20032022-1651>

The model takes into account factors including the age of a rating, whether the ratings are from verified purchasers, and factors that establish reviewer trustworthiness. Please try again later. B. Arthur 5.0 out of 5 stars What it is over 50 stomp box effects in one very sturdy floor based package arranged in sensible, intuitive groups controlled by knobs, footswitches and a pedal. It is controlled by the same kind of knobs you would find on stomp boxes no LCD menus, just an LED for tuning and identifying the memorised patches. It is a professional unit designed to be used between guitar and

amps just like a stomp box chain. It has everything a mainstream electric guitarist of any genre could want. What it is not It is not an amp modeller. Effects etc General Chromatic tuner; master level; Reverb 4 types; Noise suppression; Compressor sustain and level knobs; Tone modify 10 types including acoustic simulator. Footswitch 2 Modulation 11 types of chorus, flange, rotary etc including intelligent pitch shift harmonist. Selector plus three knobs. Footswitch 3 Delay 11 settings, 02000 ms, reverse, tap etc. Footpedal 7 settings, wah, pitchshift, volume etc. Sounds all of very high quality. There will be bespoke specialist pedals that do specific things better but this unit covers all the common FX ground superbly. Reliability Absolutely, steel chassis and very durable circuit board. I spilled coffee on mine. It got in the electronics and the unit went bananas. I unplugged it, took it apart now I dont recommend you do this removed the circuit board, washed it and the inside of the unit with clean water, dried everything with a hairdrier and reassembled the lot. It then worked perfectly and still does a year or more later. I thought of upgrading, but what the ME70 abandoned didnt make up for the new features for me as all I want this for is a multi FX feed into my amp. Bring this back Boss.

<https://diving-gbdf.com/images/carrier-infinity-system-operating-manual.pdf>

The only downside to it is that it doesnt come with a DC In adaptor, but you can pick those up pretty cheap. Also the sound onstage is phenomonal, and it doesnt take too much fiddling around to get the right sound. It takes up way less space on my pedal board and replaces 7 other pedals. Sorry, we failed to record your vote. Please try again. Discover everything Scribd has to offer, including books and audiobooks from major publishers. Start Free Trial Cancel anytime. Report this Document Download Now save Save Boss ME50 Manual For Later 4K views 0 0 upvotes 0 0 downvotes Boss ME50 Manual Uploaded by promckenna Description Full description save Save Boss ME50 Manual For Later 0 0 upvotes, Mark this document as useful 0 0 downvotes, Mark this document as not useful Embed Share Print Download Now Jump to Page You are on page 1 of 36 Search inside document Browse Books Site Directory Site Language English Change Language English Change Language. Something went wrong. To provide the musicians with an option to control the desired aspects of their instruments tone, this multieffects unit is equipped with the knob and the pedal switches controls. I have a list of songs with the settings that need to be changed before each one, then the foot pedals are used to switch instantly while playing. I made a dual footswitch for the Compressor and EQ you can also buy one, and this adds enormously to the convenience. I use the compressor to give a louder and more sustained clean sound for solos, and the EQ for an acoustic strum sound, and general brightness and lift. The distortion section has a lot of options I have only used it so far for thick rhythm sounds, but there are heaps of interesting ones you could try whether they sound good in a band can only be found it by experience, but they sound great at home. There is so much on this device that I m nowhere near trying it all seriously the point is Im having a lot of fun with it, and finding useful stuff every time I look for it.

<https://www.brainpads.com/images/carrier-infinity-touch-thermostat-manual.pdf>

I havent tried using the memory banks, because I havent finished tweaking my song settings, but if you were at that stage they would be great, especially for recalling precise delay settings these are not easy to reproduce manually, as there are no numeric parameter readouts. Built Robust. The ME50 is now an old unit but a great affordable effects unit, built with the quality you expect from Boss. You would spend a lot more on individual Boss pedals. Fantastic sounds from this box, wth the ability to store 12 patches. While there are less sound choices than newer Boss units, the sounds are a bit higher quality. Basically this is a bunch of Boss analogue pedals in one box, connected by some digital switching. Cancel Thanks, well look into this. All Rights Reserved. User Agreement, Privacy, Cookies and AdChoice Norton Secured powered by Verisign. This Boss guitar effect pedal features a simple knob based control which is easy to use. With the tone modify function of this multieffects processor, you can edit tones without any hassle. The sturdy metal case of the Boss ME50 makes it

durable. With this Boss guitar effect pedal, dialing in your tone becomes easy as you have dedicated knobs for each effect section taking away the menu surfing problem. This multieffects processor has three foot switches allowing you to produce a particular set of sound effects. The Boss ME50 offers a wide range of sound effects that suit all playing styles. The pedal itself works great but in the description of the merchandise they didnt say anything about not including a power supply and a missing battery compartment door. I had an extra power supply so that wasnt a big deal. However I cannot find a battery door to replace the one that was missing. I specifically bought this one as a back up. It was used but very well taken care of, in fact it looked brand new when I received it. I plugged it in and it works perfect. It actually sounds better than the one I have been using for my gigs.

Everything was as specified. The volume button had been replaced but that did not effect the pedal what so ever. I used it a lot leading worship. We are talking 50 effects that sound as good or better than the originals. Affordable, reliable, portable, easy to use. Ive owned mine for 7 years and gig with it. I think it sounds fantastic. I attribute this somewhat to the three volume boosters built into the unit. The distortions, compressors and masters volume adjustments. Sending a hot clean signal into a tube amp does wonderful things. You gotta love having over 20 different overdrives to choose from. It has a harmonizer, UniVibe, analog delay, reverse echo, chorus, phase, flanger, Leslie simulator, vibrato, chorus, compressor, noise gate, four reverbs, digital delays, wah wah, volume pedal, and more. Im surprised it doesnt have an envelope filter. The one annoying thing about the ME50 is that if you switch from one patch to another there is a half second delay of no sound. So switching patches while performing a song is pretty much out of the question. You could however turn the distortion, mod and delays on and off while on a patch. I bought the ME50 because for certain situations its the perfect product sounds really good, its very easy to use and has just enough to make most of the guitar sounds you hear in use on stage on on records. It runs on batteries so you can use it anywhere, and has a sturdy metal case, so like other BOSS products, it will stand up to the rigors of heavy use. Does it do everything. No, but things that do are not nearly as easy to use in real time, and for almost all common playing situations, the ME50 is more than enough. Verisign. Amazon calculates a product's star ratings based on a machine learned model instead of a raw data average. The model takes into account factors including the age of a rating, whether the ratings are from verified purchasers, and factors that establish reviewer trustworthiness.

www.christinemartin.co.uk/wp-content/plugins/formcraft/file-upload/server/content/files/1626f1cbc1517b--bosch-shy66c-repair-manual.pdf

See All Buying Options Add to Wish List Disabling it will result in some disabled or missing features. You can still see all customer reviews for the product. This is perfect. Its definitely USED and it arrived scratched up, dusty with no instructions. I really feel this was false advertising. Wont get me again!!! Please try again later. Translate all reviews to English This has worked well for me and as a working musician, I need a product that I can count on. This is perfect. Please try again later. Please try again later. Rlp3 5.0 out of 5 stars It takes up way less space on my pedal board and replaces 7 other pedals. Please try again later. Please try again later. Excelente para todo tipo de musica. Lo recomiendo. Please try again later. Please try again later. terry 5.0 out of 5 stars The only other effect I combine with it is an Ibanez Weeping Demon Wah which is also awesome. I keep the Boss and the Wah in a Boss effects case and both fit nicely. I use the Boss when I want some nice chorus and delays when recording very clean sounding. Sometimes Ill use some of the distortions. I do like the octave range option on the Boss pedal comes in handy for guitar solos. I know Boss has a newer model out which is the same design with more improvements. Ill stick with my ME50. Works for me and has lasted a long time. You can find used ones in decent condition. Please try again later. Please try again later. Giovanni 2.0 out of 5 stars Its definitely USED and it arrived scratched up, dusty with no instructions. Wont get me again!!! Please try again later. Please try again later. SuperLead 5.0 out

of 5 stars Update! Make that ten years! No, its not perfect, but for the money and for what it can do.its the bomb! Ive been playing guitar everyday for 40 years. Im in a working top 40 classic rock and country band. On stage I use a 2001 Strat, Fender Blues Deluxe Reissue and my ME50. Thats it. I never use the preset side of the board. I dont write patches.

I used to, and I used to try to make patches for different songs and go to those patches, but a patch that sounds great one night will almost always sound like trash the next night. Its not the MEs fault. Weather, amp placement, amp settings, quantity of people in the room, how much my ears are ringing, etc. So I just use it manually. What I love is the portability, reliability, ease of use, consistency, small size, simplicity, versatility, and of course, the sounds it helps me make. I am a tone hound. I have a bedroom full of vintage guitars, amps and effects units, but I would be insane to lug any of that around to clubs and bars. I use cheap, reliable and rugged gear. Tone All the tone I want. I run the amp at clean and at low volume, and push the amp with the output signal of the ME. This means the amp is quiet when Im quiet, and it also does something magical to the Blues Deluxe. I always run the compressor and noise gate, and I usually just use the Tube Screamer distortion setting. I use just a touch of spring reverb instead of the amps. I use the wah and have a real love for the vibrato pedal. For Mississippi Queen I use the Fuzzface. In the end, we are talking about a super easy, reliable, versatile, small, simple, easy to use, inexpensive and all in one effects unit that mimics a multitude of vintage gear very well more often better. Why would I want to drag around an unreliable, gigantic and expensive pedal board around. The tone of the ME50 can be magical once you spend enough time with it. There were times I hated this thing, but it was only because I was still unfamiliar with it. If you have the distortion past 12 oclock, even on the Tube Screamer, you arent using it right. Instead of going past 12 oclock, crank up the compressor. The noise gate doesnt need to go beyond 10 oclock ever. Mine sits at 9 oclock. Do you know what it would cost to buy each effect separately. And then fit them all onto a pedal board. Yes, the Boss ME50 is very awesome.

People laugh at my stuff until they hear it. Even the tubes are 5 years old and original. Run your amp clean and low, then push it using the ME50s volume knobs. It has three! The masters, distortions and the compressors! Thats where the magic is. Its like using a powerful clean booster. The amp will sing. UPDATE on 10282015; Well, things have changed a lot in the last 3 years. Im still using the ME50 exclusively for playing in our classic rock band. But Im using it differently these days and of course I think it sounds better than ever now. I sometimes use a 1970 Bassman, with a matching 2x12 cabinet, instead of the Fender Blues Deluxe Reissue as well. We play music from Wicked Game from Chris Isaak all the way to Man In A Box by Alice In Chains. We also play a lot of Zeppelin and CCR. So I still need a rig that is pretty darn versatile. So lately the way Ive been setting up with the band is very simple. Guitar ME50 Amp. Nothing else. And the ME50 is simple too. I still dont use the tone modifier. I dont use the compressor anymore. And I barely ever touch the ME50 anymore once Im plugged in. The noise gate sits at 9 or 10 oclock. The reverb sits somewhere on Hall. For distortion I just leave in on Tube Screamer all night. Gain at 3 oclock. Bottom at 3 oclock also. Tone at 1 or 2 oclock and Level at 12 oclock. I am totally blown away with this set up. Im playing with the knobs on my guitar a lot more, but every sound Im looking for can be found there now. For clean I simply roll the volume on my guitar down. Even with the Tube Screamer on, I get a great classic clean tone this way. And as I turn up the volume the tone gets dirty really fast. On max volume my guitar is wailing like Carlos Santana. Plus the guitar is super dynamic. I can go from clean to dirty simply by playing lighter and heavier. And the tone is amazing. In your face and with no mud at all. So there you have it. Thats the way to get awesome classic rock tones from this unit. However.

I am using a guitar with hotter pickups these days. My Strat with the low output HS3s did not like this set up. My guitar today has Seymour Duncan designed JB and 59er pickups in it. Im also playing my amp pretty loud. So when I push things the amp is adding some dirt of its own. And the tone is just classic. Thats the point. So, a trick I want to share is that the ME50 has a most amazing chorus,

but its not the chorus. Its the harmonizer. Just set all the knobs at 12 oclock on that harmonizer and be prepared to hear the most awesome chorus sound. Its great for anything, and that includes metal. Nothing else at this time except that after 10 years of abuse its still working like new. Please try again later. Please try again later. M. Koehler 4.0 out of 5 stars I was worried that the Amp Modeling function would not be very good, but I was pleasantly wrong. The lineout function into the house PA provides excellent sound. The amp modeling is transparent to the user, and you can focus on your effects while the ME50 manages the amp modeling to automatically give a good sound. The metal housing and heavy duty knobs were also far superior to the Line 6 Unit. In fairness, this unit costs more than the Line 6. Only downside is that you cannot switch thru the 10 saved sound banks with your foot, so you can only have 3 pedal settings plus whatever has been manually set for 4 settings during a song. Conversely the Line 6 provides extra pedals to allow switching sound banks on the fly. This is a minor issue for me, however, since I only use a few saved settings. Please try again later. Please try again later. Transfigured Knight 5.0 out of 5 stars I did some research on it and have found out one reason it sounds so good is because its 24bit. I only use a light amount of effects. I use the delay and sometimes the distortion on this unit. The ME50 has a ton of distortion tones that you can setup to your liking and the same with modulation and delay.

I previously had a lot of pedals hooked up in my chain like delays, distortions, compressors, etc., but the ME50 eliminates a lot of room on the ground, which is nice. I am not impressed with Boss reverb and never have been, but the beauty is you dont have to use the reverb on the unit. I run a Lexicon MPX110 for my reverb and I believe this is something that Lexicon excels in. This unit is also built like a tank which I would expect nothing less from Boss. I would seriously think about getting one of these instead of forking over more more for a Boss GT10. Please try again later. Please try again later. I sold them all, bought a used ME50 and came out ahead not just in cash, but in effects and reliability, too. The ME50 gives me more sounds than I had before, along with more functions. You can run the ME50 right into a PA, or record direct from it. You can even pug in headphones. Add a CD or MP3 player, and use it for practicing or learning tunes. And its super simple to use. You dont need to look at the manual unless you want to play with the programmability features. Just plug in, switch it on, and start turning knobs. Everything is clearly laid out. For the money, I think its a fantastic package. Its the equivalent of seven or eight Boss pedals in one box, and gives you the ability to program combinations of preset sounds on top of that. Ill probably keep it forever. Please try again later. Please try again later. pmv 4.0 out of 5 stars But you can of course always program patches and use those in your songs. IF you like the Boss sound, this is a perfect buy many Boss stompboxes for the price of a few. Chorus, flanger, phaser are very good, the univibe and rotary I find soso, the other I never used. Delay section is excellent. Compression, noise control, reverb, its all there and works very well. The tone modulation works too though I hardly used. It is super easy to use and set up, the wahwah and octave expression pedal work great.

The octave setting does a good job of imitating the Dunlop whammy bar albeit with less range I think. Very good value if you know the price of the latter. Though I can wholeheartedly recommend this box, I dont own it anymore as I am travelling a lot and wanted something smaller and lighter. So I got a Zoom G1 and now that I am resident again, I got a Zoom G2.1NU. I prefer the distortion sounds of the Zoom, but heh, thats just me. It is solidly built and will do great at gigs. Again, IF you like the Boss sound you will not be dissatisfied, buy it! Please try again later. Please try again later. Johns Nova Scotia Bedford Dartmouth Halifax New Minas Sydney Ontario Belleville Brampton Brantford Burlington Cambridge Cobourg Guelph Hamilton Kanata Kingston London North London South Markham Mississauga North Bay North York Orleans Oshawa Ottawa Owen Sound Peterborough Pickering Sault Ste. Marie Scarborough St. Unique new footswitches deliver twice the control of previous designs for efficient and intuitive effects switching, patch selection, and realtime sound shaping while playing on stage. The free BOSS TONE STUDIO software unlocks even more tonal possibilities, providing a cool graphical interface for tweaking and organizing sounds on your

computer, plus a web connection to BOSS TONE CENTRAL for direct access to free gigready patches created by top pro guitarists and much more. A complete history of gigready BOSS tone processing is at your command, from multiple overdrives and distortions to wahs, mod effects, pitch shifters, delays, and beyond. BOSS groundbreaking Multi Dimensional Processing MDP technology is represented with the unique, spacious ambience of Tera Echo and the distinctive toneshaping possibilities of Overtone. The onboard expression pedal can be used for foot volume and pedal effects like wah, octave shift, and Freeze, and its also possible to control effects parameters such as mod rate, delay oscillation, and more for expressive realtime sound shaping.

Instant Gratification with Dedicated Knobs Unlike typical menu-driven multieffects processors that are complicated and unintuitive, using the ME80 is as easy as using a stompbox. Effects are organized into eight logical categories that can all be active at the same time. Seven categories contain multiple effects types to choose from, plus dedicated knobs for selecting a type and adjusting it with a set of parameters you'd find in the pedal version of the effect. The Pedal FX category has its own knob for quickly assigning a particular effects type or function to be controlled by foot with the expression pedal. With this familiar and friendly interface, you're able to dial up and play great tones instantly, just like using a large pedalboard filled with your favorite stomps. But a major advantage over that pedalboard is that you can save all the current knob settings to one of the ME80's 36 user patch locations, allowing you to recall custom effects configurations at the touch of a pedal.

Stompbox Immediacy or MultiFX Power You Decide The hands-on experience that stompbox control provides is perfect for tweaking tones as you go. However, there are times when switching among an entire group of preset effects is more efficient, such as when you've set up complex tones for different songs. The flexible ME80 supports either approach, giving you the best of worlds. By entering Memory mode, seven footswitches are automatically reconfigured to select user or preset patches and patch banks, letting you recall complete multieffects setups directly. One footswitch on the ME80 is dedicated just for mode switching, so you can toggle between Manual and Memory modes any time you want, even in the middle of a song. The newly developed footswitch style provides two switches in the space occupied by one in previous designs, allowing BOSS to equip the ME80 with a generous array of foot-operated controls while keeping the unit extremely compact and mobile.

<http://www.bouwdata.net/evenement/3m-filtrete-fap03-manual-0>